



## **Tottel's Songes and Sonettes in Context (Material Readings in Early Modern Culture)**

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# Tottel's Songes and Sonettes in Context (Material Readings in Early Modern Culture)

## Tottel's Songes and Sonettes in Context (Material Readings in Early Modern Culture)

Though printer Richard Tottel's *Songes and Sonettes* (1557) remains the most influential poetic collection printed in the sixteenth century, the compilation has long been ignored or misunderstood by scholars of early modern English culture. Embracing a broad range of critical and historical perspectives, the eight essays within this volume offer the first sustained analysis of the many ways that consumers read and understood *Songes and Sonettes* as an anthology over the course of the early modern period. Copied by a monarch, set to music, sung, carried overseas, studied, appropriated, rejected, edited by consumers, transferred to manuscript, and gifted by Shakespeare, this multi-author verse anthology of 280 poems transformed sixteenth-century English language and culture. With at least eleven printings before the end of Elizabeth I's reign, Tottel's ground-breaking text greatly influenced the poetic publications that followed, including individual and multi-author miscellanies. Contributors to this essay collection explore how, in addition to offering a radically new kind of English verse, 'Tottel's Miscellany' engaged politics, friendship, religion, sexuality, gender, morality and commerce in complex-and at times, contradictory-ways.

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