



Impressionism: Art in the Making (National Gallery London Publications)

David Bomford, John Leighton, Jo Kirby, Ashok Roy

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Impressionist art appears to be effortless and spontaneous, but it actually involves an intricate approach to painting. In this book a curator, an conservator, and two scientists use modern methods of examination to investigate exactly how these paintings were done and what materials were used. 76 illustrations; 208 color plates.

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